

F-O-R-M 2021 Festival Program Guide

Table of Contents

[All Access Passes](#)

[About F-O-R-M](#)

[Land Acknowledgement](#)

[Accessibility](#)

[Our Team](#)

[Our Supporters](#)

[Message from the Curators](#)

[Festival Events](#)

Film Screenings:

1. [Monday](#)
2. [Tuesday](#)
3. [Wednesday](#)
4. [Thursday](#)
5. [Friday](#)
6. [Saturday](#)

All Access Pass

Festival passes are Pay-What-You-Can. Your All Access Pass includes all film screenings plus workshops, artist talks, and special events. Live-stream links and access information will be emailed to all pass holders on the day of each event.

Sliding scale: \$5-\$70

Suggested price: Youth \$20, General \$25

Purchase your pass here: f-o-r-m.ca/2021-passes

About F-O-R-M

Welcome to the sixth annual F-O-R-M (Festival of Recorded Movement)! In 2015, F-O-R-M became Vancouver's first ever youth-focused movement-on-screen festival. 2021 marks our second all-digital festival.

F-O-R-M was founded by dance artist Sophia Wolfe, with the support of Company 605 and Kristina Lemieux. F-O-R-M grew out of a desire for a platform in the city dedicated to youth and emerging artists to create and share films that centre around the body in motion. Since the festival's inception, we have supported youth and emerging artists through commissioning and screening opportunities, while building audiences and a community of creators to share and present their work.

F-O-R-M inspires audiences to see movement from new perspectives. All of the films you will see over the course of the festival are made by artists who are in the very early stages of building their creative practices, and/or who are brand new to the process of making movement-based films. Many of the works shared at F-O-R-M are the artist's first movement-based film, and for many more, F-O-R-M is their first experience having their film screened at a film festival.

By bringing together youth and emerging artists throughout our programming, we aim to create opportunities for each generation to inspire and learn from the other: sparking conversation, expanding networks, and building community.

We are excited to present a variety of films that deliver strong imagery of the human body in motion and uncover choreographic investigations between camera and movement. Our curatorial programming focuses on films that showcase diverse stories of young individuals told through the power of movement and film.

F-O-R-M 2021 features 20 short films from 9 countries around the world, 9 world premieres from 11 commissioned artists, a FORMations filmmaking jam through Instagram, plus artist talks, workshops, and more!

Land Acknowledgement

F-O-R-M is based in and streams from so-called Vancouver, in what is colonially known as Canada, on the unceded and stolen traditional territories of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. F-O-R-M continues to reflect on and bring attention to connection to bodies, land, and movement through

filmmaking, documentation, and storytelling. We are grateful to share and witness these stories together while inspiring movement towards positive change—wherever you may be.

Accessibility

In an ongoing effort to make F-O-R-M more accessible to a variety of audiences, we are sharing some of the supports available at this year's festival. Please see the [Accessibility page on our website here](#) for more information.

- Tickets are pay-what-you-can (sliding scale)
- Free community tickets are available upon request (email kayla@f-o-r-m.ca)
- Festival events will take place online via Vimeo live-stream or Zoom. After they happen live, the events will be available for pass holders to watch on demand until September 25. On-demand access information will be made available in daily pass holder emails.
- Films with spoken words will include captions in English.
- All workshops and live artist talks will have auto-transcription. Recorded events will include captions in English.
- An edited copy of the transcript for all live events will be made available to pass holders 12-48 hours after the event takes place, via daily pass holder emails.
- Live ASL interpretation will be available for the following events:
 - In the Frame with Narrative Portraits - Workshop with Virginia Duivenvoorden
Tuesday, September 14, 3:30PM to 5PM PDT
 - Discussion with Virginia Duivenvoorden (following Off-the-Wall screening)
Tuesday, September 14, 6PM to 6:45PM PDT
 - Directional Honouring - Movement Workshop with Sophie Dow
Friday, September 17, 3PM to 4PM PDT
 - Commissioned Artist Live Talkback **Friday, September 17, 6PM to 7:30PM PDT**
 - Commissioned Artist Live Talkback **Saturday, September 18, 6PM to 7:30PM PDT**

If you identify as Deaf or hard of hearing and are planning to attend an event with ASL interpretation, please email kayla@f-o-r-m.ca so we can connect you with our interpreters, so they may best match their interpreting to your specific language use.

If you have an access need that is not being met by the supports listed above, please email kayla@f-o-r-m.ca and we will do our best to accommodate your request. We are always looking for feedback on how to improve accessibility at the festival.

Our Team

Artistic Director

Sophia Mai Wolfe

Youth Curator

Tamar Tabori

Creative Producer

Kristina Lemieux

Associate Producer

Kayla De Vos

Visual Designer

Flory Huang

Communications Producer

Annie Clarke

Programming Assistant

Erin Lum

Festival Support

Hân Phạm

New Media Designer / Streaming Support

Sammy Chien (Chimerik 似不像)

Artistic Committee

Kimberly Ho

Chéline Lacroix

Lexi Mellish Mingo

Simran Sachar

Recorded Movement Society Board Members:

Carolina Bergonzoni, Pedro Chamale, David Cooper, Natalie Tin Yin Gan, Andie Lloyd, Jennifer Su, Evann Siebens

Our Supporters:

Co-Presenter

SFU Woodward's Cultural Programs

Our Funders

BC Arts Council, The Province of British Columbia, City of Vancouver, and Canada Council for the Arts

Co-Commissioning Partners

Company 605, Co.ERASGA, Tara Cheyenne Performance, New Works, and Wild Mint Arts

Commissioning Fund Production Partners

Cineworks, Charles Street Video, Calgary Society of Independent Filmmakers, and VIVO Media Arts Centre

Our Sponsors

Dancer Transition Resource Centre, The Dance Current, Modus Coffee, and Reform Pilates

Our 2021 Donors

Alyssa Favero
Amber Funk-Barton
Andrew Barrett
Annie Clarke
Anonymous
David Cooper
Heather Lamoureux
Joel Klein
Jon Wiedemann
Katie Cassady
Kristina Lemieux

Founding Producer

Company 605

Studio Support for Commissioned Artists

Atelier254 and Chapel Sound Art Foundation
Future Leisure (45W and Gold Saucer)
Hop Bop Shop
What Lab

Thank you

Cindy Ansah, Kate Franklin, Juolin Lee, Danielle Mackenize Long, Audrey Sides, Allie Shiff, Camryn Frisk, Zaarah Ibarra Lopez, Hannah Lee Richard, Kira Radoevic, Valeria Banales, Alex Harper, Emma Wallace, Bennett Tracz, Julie Chapple, Jarin Schexnider, Lee Su-Feh & David McIntosh

Thank You Volunteers

We are so grateful to the volunteers who are helping make F-O-R-M possible this year. They're lending us their skills and time in Digital Amplification, Screening Support, and Workshop Activation. Thank you volunteers—we couldn't do it without you!

2021 Awards

F-O-R-M is thrilled to announce four awards at our 2021 festival. Winning films from each category will be determined by designated committees: F-O-R-M's 2021 Artistic Committee, Co.ERASGA Artistic Committee, SFU Youth Jury, as well as one audience vote, with cash prizes going to filmmakers. Thank you to our partner organizations SFU Woodward's Cultural Programs and Co.ERASGA for making these awards possible!

We want to know what films moved YOU, the audience, physically and internally. At the end of each screening, we encourage you to cast your vote for the "Most Moving Short Film" category. Voting stays open until Sunday, September 19, and award winners will be announced following the festival. [Learn more about our 2021 awards here.](#)

Most Memorable Youth Short Film - presented by SFU Woodward's Cultural Programs

Thanks to SFU Youth Jury members Jullianna Oke, Sarah U, Carley Dubreuil, Paige Wichers, Fegor Obuwoma, Rio Huenemann

Most Memorable Emerging Short Film - presented by Co.ERASGA

Thanks to Co.ERASGA Artistic Committee members Joshua Ongcol, Antonio Somera Jr., Marissa Wong

Most Moving Short Film - presented by Co.ERASGA

Voted on by F-O-R-M audiences!

Artistic Committee Award - presented by F-O-R-M

Thanks to F-O-R-M 2021 Artistic Committee members Kimberly Ho, Chéline Lacroix, Lexi Mellish Mingo, Simran Sachar

Message from Sophia + Tamar

Since the move to digital we've felt more connected to the F-O-R-M artists, audiences, and community—locally, nationally, and internationally. We're looking forward to sharing movement-based films by youth and emerging artists for a sixth year: at F-O-R-M 2021, you can expect to see more exciting expressions and intersections of movement and film that embody community and culture.

We've witnessed a growing love for the union of movement and film over the past year—in a time where physical connection has felt so distant, and live performance has continued to shift into digital spaces, this collective effort and mutual admiration has linked so many of us across the globe. We see endless dance and movement posts on social media, where seeds of ideas are expressed in innovative and unique ways. This art form has become a part of our daily lives and continues to inspire creative expression through digital spaces.

This year, we've found ourselves making closer connections with passionate artists ready to share their ideas with this ever-growing community. As these conversations full of excitement, intrigue, and curiosity continue to unfold amongst this rising generation of artists, we are reminded why F-O-R-M exists in the first place: as a space to share, experiment, play, collaborate, and discover the endless possibilities and expressions that come through movement and film.

Now more than ever, the future of movement-on-screen feels limitless—and our 2021 festival will hold space for exactly that.

Be a part of #FORMingOurFuture

This spring, F-O-R-M received the largest number of applications in our six year history: over 70 commissioning fund applications and 350 short film submissions. The overwhelming demand for our support surpasses our current resources—so we're responding by building our capacity.

We're dreaming of a future where youth filmmakers are thriving, and we need your help to get there.

As our community of creators grows, we want to grow in our ability to support them and their work. We're asking you to help us raise \$3,000! Each donation provides opportunities for youth and emerging filmmakers by covering screening fees, mentorships, commissioning costs, workshop facilitation, and so much more!

[DONATE TO F-O-R-M here](#)

Festival Events

FORMations

Location: Instagram

Time: Wednesday September 8 at 10AM PDT - Friday September 10 at 10AM PDT

To kick off the festival, we want to pass the movement on to you—wherever in the world you may be! Join us for FORMations, a 48-hour virtual movement tag chain on Instagram Stories: your phone becomes a space for spontaneity, collaboration, and community connection.

Join in by filming your own movement sequence. This is a space for creativity – there are no limits to what your movement should look like! Post your Instagram Story anytime during the 48 hour period and be sure to keep your video length to one Instagram story (max. 15 seconds long). Tag us (@formvancouver) and 2 other friends to invite them to continue the movement chain. During the 2021 festival, F-O-R-M will edit all of the videos together into a FORMations compilation that will be featured during the week's screenings! [Find more information on our website here.](#)

F-O-R-M + Pedestrian Protest @ Vancouver Art Gallery Offsite

Location: 1100 W Georgia St

Time: Monday September 13 at 9AM PDT - Sunday September 19 at 11:59PM PDT

F-O-R-M is excited to be partnering with Evann Siebens + Keith Doyle and the Vancouver Art Gallery to present this year's only in-person exhibition! From September 13-19, head over to the Vancouver Art Gallery Offsite to experience [Pedestrian Protest](#), a multi-media installation piece that explores how the moving body, whether in solitude or en masse, can become a political act.

For the week of the festival, the large-scale LED installation screen will feature a curated screening of dance and movement films from artists across Canada that embody stories of social change and move us towards deeper connection to our bodies, land and community.

All of the films will run on a loop 24/7. Sound will play between 9:30AM-5:30PM each day. Stay to watch 5 minutes, or the entire program (approximately 140 minutes)!

This is a FREE outdoors public art installation. Film screening curated by Sophia Wolfe, Tamar Tabori, and Evann Siebens.

Building Collaborative Processes for Movement-on-Screen

Location: Zoom Meeting

Time: Monday September 13 @ 3PM PDT - 4:15PM PDT

Live auto-transcription

A conversation between movement and filmmaker duos Karmella Benedito De Barros + Lexi Mellish Mingo, and Kyana Lyne + Siam Obregón.

For the first event of the festival, we're joined by past and present F-O-R-M Commissioned Artists to reflect on their interdisciplinary approaches to creating movement films, highlighting the process of building a shared collaborative language. As filmmakers and choreographers, how can we start to build a foundation that bridges both mediums? How can we communicate across mediums, and in what ways do they inform one another?

Join us in these inquiries in this open discussion with the artists, facilitated by Sophia Wolfe and Tamar Tabori.

In the Frame with Narrative Portraits - Workshop with Virginia Duivenvoorden

Location: Zoom Meeting

Time: Tuesday September 14 @ 3:30PM PDT - 6:45PM PDT

ASL interpretation, Live auto-transcription

In this workshop we use movement, photography, and storytelling to create narrative portraits. **Paired with our Off-the-Wall screening (5-6PM PDT)**, participants will meet at 3:30PM to workshop storyboard techniques as a springboard to learn how to develop dance portraits and characters for the screen. What is your story? How does framing portray your identity? How do you communicate to collaborators about a vision for a film?

Facilitator and dance artist Virginia Duivenvoorden will guide us in a peer learning session on storyboarding for dance artists and filmmakers alike. Workshop participants will have the opportunity to make their own storyboard portrait. As we learn together through inquiry, we will gather the results in a montage of our workshop findings.

Participants will reconnect post-screening to debrief, share and discuss the films, their discoveries, and learnings from the workshop.

Situating artistic practice and navigating the frame - Artist Talk with Tanin Torabi

Location: Zoom Meeting

Time: Wednesday September 15 @ 7:00 pm PDT - 8:30 pm PDT

Live auto-transcription

Join us after Tanin's film IN PLAIN SIGHT plays in our ***X Marks the Spot*** screening for an intimate conversation with the filmmaker.

Tanin's film BEYOND THE FRAMES screened at the very first F-O-R-M in 2016. She has since gone on to create five more films, premiering her works at more than one hundred festivals and receiving over 30 awards to date. Tanin speaks to her experience of living in Tehran, Iran where dance is illegal, and how these barriers and restrictions have become sources of inspiration for her. Her talk expands on her journey in discovering dance filmmaking, and how this stemmed out of a necessity to share her movements beyond her home country of Iran.

This talk will not be available for viewing after the live event ends

Directional Honouring with Sophie Dow

Location: Zoom Meeting

Time: Friday September 17 3PM - 4PM PDT

ASL interpretation, Live auto-transcription

A movement workshop with 2021 Commissioned Artist Sophie Dow, whose film MOUNTAIN DUETS premieres directly following this session as part of the *Commissioned Artists' World Premieres* Friday Film Screening.

Listen, gather, explore the reciprocity of the circle and cycles within our stories, memories from the earth and the imprints within our own bodies. This workshop welcomes folks of all ages to move and reflect as they embody understandings through a few of the origin teachings of Turtle Island. Traveling through a series of choreographic tools that were used to invent the choreography seen in Sophie's commissioned film MOUNTAIN DUETS, you are invited to consider what you carry in your personal bundle. What tools do you use as support when you find yourself out of

balance? Together, we'll tour a series of teachings naturally ingrained in our bones by proxy of living and residing as human beings on this planet.

Technology and Interaction: Opening tour of the Venus Art Gallery - Screening + Live Artist Talk with Commissioned Artist and Curator of V.A.G.: Daria Mikhaylyuk

Location: Vimeo live-stream

Time: Saturday September 18 @ 2pm PDT - 3:15pm PDT

Live auto-transcription

We are thrilled to have you joining us for the opening tour of the Venus Art Gallery!

Founded in 2021, the V.A.G. is recognized as one of the most respected and innovative visual arts institutions. The Gallery's ground-breaking exhibitions showcase both the most progressive young artists of today and the most premium mediocre old masters of yesterday.

Our extensive public programs and emphasis on the post-truth environment all focus on the historical and contemporary representation of the Birth of Venus and all things (not) connected. The Gallery's programs are devoted to fusing capitalism and aesthetics in the most seamless and heavenly way possible.

Let's shape our collective digital, post-reality future together with Venus!

[Learn more on the F-O-R-M website here](#), and make sure to follow @vag.venusartgallery on Instagram.

Film Screenings

Opening Film: *Whose Land*

Karmella Benedito De Barros (Canada) YOUTH

World Premiere

Duration: 2:40

Before each screening, *Whose Land* by Karmella Benedito De Barros will welcome us into our Bodies, Breath and Spirits as we prepare to witness each program.

Whose Land is a short film grounded in acknowledging the animacy and generosity of land. This film serves as a space for reflecting on our relationship to the territories we each exist alongside. Created as an invitation to uncover and hold space for our own embodied personal territory acknowledgements, this film intends to support a somatic, embodied and meaningful experience. *Whose Land* invites us to anchor ourselves into our bodies on the land, and to ground in a humbling, personal appreciation.

Fused - Monday Screening

Location: Vimeo Live-Stream

Time: Monday September 13 @ 5PM PDT

Captions

A collection of films that blur the lines between technology and the body. Through editing techniques and dancing with technology, these films explore the fusion of movement and cinematic language to uncover new possibilities and potentials for the body in motion. The screening will be followed by a pre-recorded artist talk, facilitated by Simran Sachar.

This screening contains strobe effects.

SYNC

Layla Wei, ScRach MarcS (Singapore) EMERGING

Canadian Premiere

Duration: 7:54

SYNC follows the perspectives of a couple, drawing parallels among the trust-building process between human individuals, between programmatic systems, and between men and machines or artificial systems. Their bodily movements evoke this state of tension as well as bonding throughout the process of noticing, connecting, trusting and syncing with each other. Amidst

uncertainties in this age of hybrid lives, and this era of technological transformations where we become increasingly intertwined with artificial realities, this film poses the question of what it takes to be really in sync with another identity.

Director: Layla Wei, ScRach MarcS
Choreographers: Layla Wei, ScRach MarcS
Performers: Layla Wei, ScRach MarcS
Cinematographer: Jeremy Lau
Producer: Layla Wei, Victor Gan
Editor: Layla Wei
Online Editor: Togusa Chan
Camera Assistant: Tom Seah
Grip: Zhang JiaPei, Jay Chan
Production Assistant: Catherine Zhang
Music: Paul Ressel

Salty

Sophie Janus, Kira Radosevic + Tara Rajah (Canada) YOUTH

World Premiere

Duration: 4:16

SALTY is a collaborative dialogue between dancer, videographer, and cellist, exploring the sensations of overwhelm and escape. As the distinction between dancer and environment becomes increasingly ambiguous, space is created for the push and pull of emotions, evoked through recorded waves, camera movement, music, and dance. This film was inspired by a certain struggle: caring deeply about something but not having the capacity to express yourself clearly, and thus feeling lost. We believe these experiences are universal, and demonstrating them through recorded movement will allow others to feel understood, and as a result, maybe a little less lost.

Director, Videographer, Editor: Sophie Janus
Choreographer, Performer: Kira Radosevic
Location: 45W
Composer, Cellist: Tara Rajah
Supplementary Music: Green-House

CTRL_R

Maria Kobzeva (Germany) YOUTH

Canadian Premiere

Duration: 10:00

CTRL_R is an interdisciplinary dance film at the intersection of technology, dance, film, and site-specific performance that explores the relationship between humans and (surveillance) technologies. In doing so, CTRL_R imagines not only dystopian visions of the future but also possibilities of a creative, playful, more-than-human coexistence: Two performers dance with a drone in three sceneries, through different realities and landscapes in which technologies are already deeply inscribed; within an urban environment, through old industrial halls, and amongst a solar panel field. CTRL_R poses questions within dance about control, loss of control, interplay, and coexistence with new technologies.

Artistic Direction: Maria Kobzeva

Choreographers, Performers: Sandra Domnick, Maria Kobzeva

Videographer and Post Production: Georg Gilstein

Drone Pilot: Lukas Stemmler

Dramaturgy: Maria Huber

Costumes: Michaela Kraft

Composer: Nicolas Fehr

Saxophone: Ralph Heidl

Drums: Simon Popp

WIRES

Rumi Jeraj (Canada) YOUTH

Vancouver Premiere

Duration: 10:40

This work is an exploration of space. Inspired by its location and the urge to change urban spaces into performance places, WIRES began as a physical exploration. By questioning what could be done outside of the studio but not within, a new dance space was made. From here the work became a radical act of collaboration. The performer's state of mind at this moment in time became a jumping off point: the physical substances included, the weather on shoot day and conversations about feeling and style all found their way into this film. Enjoy!

Special Thanks To:

Austin Macpherson, Next Fest, Collective of Scenic Exchange, Joel Taylor, Esmail Jeraj

Director: Bobby Markov
Concept: Rumi Jeraj
Performers: Moira Humana-Blaise, Ethan Kim, Rumi Jeraj
Editors: Rumi Jeraj and Bobby Markov
Composer, Producer: Gareth Gilliland
Sound Engineer: Mark Maclure
Saxophone: Holly Sangster
Drums and Percussion: Zane Baker
Bass: Kessler Douglas
Guitar: Gareth Gilliland

In Media Res

Anthony Valon (France) EMERGING

Canadian Premiere

Duration: 6:41

A human shadow wakes up in the middle of a giant empty factory, at the foot of a monolith that reflects his silhouette endlessly. He bears the marks of a time that has passed: the traces of a makeup that now deceives facial recognition.

Special Thanks:

Olivier Simola, Stella Rossinifabrice Lefebvre, Élie Tisé, Didier & Isabelle Valon, Félix Pirritano, Anne Le Mottais, Marina Obolensky

Director, Composer, Producer: Anthony Valon Aka Bazabuque
Performer: Lorenzo DS Dasse aka Yodaproduction: Kid A
Director of Photography: Aurélien Le Calvez
Production Partner: Kenji Meunier
Production Assistant: Alban Duchateau
Steadicamer: Sacha Nacéri
Assistant Camera: Jean-Charles Baravian
Focus Puller: Félix Sulejmanoski
Lighting Designer: Tristan Mouget
Assistant Lighting Designer: Lucas Bouchet
Video Mixer: Clément Valon
Colorist: Caique (Shade)
Typographer: Esther Szac
Recording: Marc Upson & Peter Combard (Studio M4)
Mix & Sound Design: Maxence Dussere (Studio Zone D'ombre)
Drummer: Laurent Pena Vieira

Photographer: David Zagdoun
Makeup Artist: Caroline Lacoste

This film contains strobe effects.

Off-the-Wall - Tuesday Screening

Location: Vimeo Live-Stream
Time: Tuesday September 14 @ 5pm PDT
Captions

Off-the-Wall features eccentric and quirky characters that embody expressive interpretations of the self, utilizing narrative and experimental approaches to storytelling. Each story brings you into the intimate spaces of the characters' worlds and invites us to look beyond the ordinary. The screening will be followed by a pre-recorded artist talk, facilitated by Kimberly Ho.

Smokestack Lightning

Charissa Kroeger, Eric Schloesser (United States) EMERGING

Canadian Premiere

Duration: 6:04

An escape from reality: we follow two strangers through a sizzling, quirky outburst of dance in a retro-futuristic, parallel world. SMOKESTACK LIGHTNING chronicles the adventure of these two heroes as they navigate their shared dreamscape, devoid of time and relieved of convention. Their meeting initiates a momentary connection, a reprise from the world around them; movement as their language.

Directors: Charissa Kroeger, Eric Schloesser
Choreographers: Charissa Kroeger, Eric Schloesser
Performers: Charissa Kroeger, Eric Schloesser
Director of Photography: Ian Coad
1st Assistant Camera: Marcin Szocinski
Editor: Grant Shelpuk
Sound Design: Sofia Hultquist
Makeup Artist: Sara Tagaloa
Hairstylist: Antoine Martinez
Costume Design: Samath Orm
Additional Crew: Owen Scarlett, Gracie Whyte

Betsy

Nicola Adilman (Canada) YOUTH

World Premiere

Duration: 7:15

BETSY is a quirky, bath-taking, cigarette-crazed woman whose morning routine is unlike most. Gatorade, swimming goggles, and ants on a log for breakfast are just a few of Betsy's true loves. It does not take much to bring her contentment. A visit to the gazebo in her local park leads to a joyful moment captured in a long take. Eccentric gestures, unconventional costumes, varied shot sequences, and exuberant movement combine to advance the filmic storytelling, allowing the viewer to feel a part of Betsy's journey.

Director: Nicola Adilman

Performer: Nicola Adilman

Editor: Nicola Adilman

Cinematographer: Simon Tesfay

Music: "In My Lover's Hand" by Golden Age Radio and "Bougie Boogie" by Touched

It Cries Too Loudly

Dolly Sfeir (United States) YOUTH

Duration: 8:28

Devastated and powerless as she watched the 2020 Beirut explosion and its aftermath from afar, Lebanese American choreographer and director Dolly Sfeir set about creating a work to express her delicate state of mind. IT CRIES TOO LOUDLY is a dance film exploring the overlap between joy and tragedy in her tumultuous home country and the experience of being an emigre.

Director: Dolly Sfeir

Performers: Ian Spring, Omar Roman De Jesus, Annalee Traylor

Cinematographer: Pierre Marais

Producers: Abingdon Theatre Company, Chad Austin, Pierre Marais

Editor: Pierre Marais

for fear of (overflow)

Alder Sherwood (Canada) YOUTH

Duration: 3:33

FOR FEAR OF (OVERFLOW) is an exploration of the similarities between an overthinking mind and the act of containment. Aiming to open our eyes to how slippery our own limits can become when closely examined, the use of juxtaposed timelines, falsities, and a constant desire for repetition and interruption lead to an eerie sense of confusion and restlessness—in both subject and spectator.

Director, Choreographer, Performer, Editor: Alder Sherwood

Cinematographer: Danielle Mackenzie Long

Sound Design: Oksana Augustine

Duel

Alfonso Sales (Philippines) YOUTH

World Premiere

Duration: 4:18

At the heart of the desert, a bounty hunter finally finds an infamous raider and attempts to take him down to claim the bounty. Both cowboys duel it out to prove who the baddest cowboy is in the wild, wild west.

Director: Alfonso Sales

Choreographers, Performers: Juan Diego Villarosa, Juan Gabriel Villarosa

Cinematographer: Alfonso Sales

Producer: Sky Solitude Pictures

Editor: Alfonso Sales

Production Assistant: Karla Urquiaga

Writer: Alfonso Sales

Co-Writers: Juan Diego Villarosa, Juan Gabriel Villarosa

X Marks the Spot - Wednesday Screening

Location: Vimeo Live-Stream

Time: Wednesday September 15 @ 5pm PDT

Captions

This screening will transport you to different locations around the world. Each environment plays an important role in each artist's journey, informing the ways in which they embody their stories. A conversation between space, body and camera. The screening will be followed by a pre-recorded artist talk, facilitated by Tamar Tabori.

In Plain Sight عيان

Tanin Torabi (Iran) EMERGING

Canadian Premiere

Duration: 10:30

IN PLAIN SIGHT is the result of months of exploring urban movements on a boulevard in Tehran, Iran. In a society where many questions and restrictions exist around the concept of 'movement', three performers try to define the borders of dance. They interact with their surroundings and thus become an integral part of the flow of the city. They accompany each other to find the power of collective movement. The journey is the destination.

Director: Tanin Torabi

Assistant Director: Mahsa Akbarabadi

Choreographers: Tanin Torabi in collaboration with Masoumeh Jalalieh & Tina Beyk Abbasi

Performers: Tanin Torabi, Masoumeh Jalalieh, Tina Beyk Abbasi

Cinematographer: Masoud Banafsheh

Photography: Hannaneh Heydari

Producers: Sina Saberi, Tanin Torabi

Editor: Anis Eshraqi

Colour Grading: Farbod Jalali

Production Manager: Mahsa Akbarabadi

Composer: Faran Fahimi

Style Advisor: Sahar Mactabi

If

Missy Reyes (Canada) EMERGING

Duration: 3:31

Grief is an ongoing journey and leaves an empty space in one's soul, yet one must continue moving through life. This piece is an expression of loss and love by four siblings. Although their sister passed away when she was a baby, her presence is imagined and felt in everything they do.

Director: Missy Reyes

Choreographers, Performers: Missy Reyes, Marlowe Reyes, Mekaela Reyes, Mickee Reyes, Kelly Blancas

Videographer: Anthony Grant

Editor: Missy Reyes

can u feel me thru the screen

Krista Newey (Canada) EMERGING

World Premiere

Duration: 3:31

CAN U FEEL ME THRU THE SCREEN is a collage of small moments. With an accumulation of video clips from 11 performers living in different places (Montréal, London, NYC, Salzburg, Seattle, Toronto, and Bermuda), this film celebrates the perseverance of performers during the pandemic. The film exists to recognize all performers/creators and the difficulty of having to transition to digital work. We are able to stay connected online, but what is missing when we only create for the internet? How can we make video performance feel real? Can you really feel it through the screen?

Director: Krista Newey

Performers, Videographers: Maïka Giasson, Sydney McManus, Vicki Sue Machin, Kalene Jeans, Nicholas Ruscica, Emily Spearing, Michael Baboolal, Laura Carella, Dezjuan Thomas, Jocelyn Mah, Krista Newey

Editor: Krista Newey

Sound Design: Krista Newey

Isabel said...

Maria Eugenia López Romero (Argentina) EMERGING

Duration: 4:41

Isabel spoke in Guaraní, almost never in Spanish. Textures, smells, tastes that remind her of her own intimacy ritual, travel and resonate at home today. She was my grandma, whom I never knew. In the impossibility of translating voices and movements, what resonances remain?

Director, Choreographer, Editor: Maria Eugenia López Romero

Performers, Voiceover: Margarita Romero, Maria Eugenia López Romero

Assistant Directors: Camera: Romina Garay, Valeria Suárez

Sound Recording: Julián Scófano

HINGA (BREATHE)

Sammay Dizon (United States) EMERGING

Canadian Premiere

Duration: 15:15

HINGA is a performance ritual film and time capsule honoring the sacred grief, life force, and resiliency of the Filipinx community in the Bay Area, specifically SOMA Pilipinas Cultural Heritage District during COVID-19. Directed by interdisciplinary artist and choreographer SAMMAY with the prayerful poetry of Amihan, this is a community ritual for healing, release, and dreaming for the future we are ushering in. HINGA is centered around the loss of a brave and beloved social justice warrior Amado Khaya (Amado meaning “beloved” and Khaya meaning “home”) whose legacy truly transcends the limitations of time, materiality, and geographical borders.

Director, Producer, Writer: Sammay Dizon

Performers: Amihan, Earl Alfred Paus, Lisa Suguitan Melnick, Malaya Redondiez, Nickel Rivera, SAMMAY, Solitaire M., Terrence Paschal

Director of Photography, Editor: Kat Gorospe Cole

Assistant Camera: Joshua Prado, Justin Kyle Dionisio

Graphic Designers: Baltazar J. Dasalla, Eduardo Daza Taylor IV

Production Assistant: Día Alvites, Matt Galang

Composer, Sound Designer: Joshua Icban

Under Your Own Steam - Thursday Screening

Location: Vimeo Live-Stream

Time: Thursday September 16 @ 5pm PDT

Captions

To do something “under your own steam” is to take your journey into your own hands. These films all have a level of innate independence, embodying the joys and hardships of uncovering the meaning behind one’s own identity. The screening will be followed by a pre-recorded artist talk, facilitated by Lexi Mellish Mingo.

Flow Tide

Shion Skye Carter (Canada) YOUTH

Duration: 5:27

FLOW TIDE is a short film by dance artist Shion Skye Carter and Japanese calligraphy artist Kisyuu. Created at home during the COVID-19 pandemic, the artists explore the intrinsic relationship between dance and the centuries-old tradition of calligraphy. Shion embodies the movement of the calligraphy brush with the sensation of the liquid ink flowing through her body, while Kisyuu’s dance takes place through her brush. Each brushstroke adds a call to which the dancer responds; this abstract conversation becomes a representation of Kisyuu and Shion’s connections to their Japanese roots, to their art forms, and to one another.

Directors, Performers: Shion Skye Carter, Kisyuu

Cinematographer: Stefan Nazarevich

Editor: Shion Skye Carter

Music: Stefan Nazarevich

In Spirit, In Reality

Irfan Setiawan (Indonesia) YOUTH

Canadian Premiere

Duration: 4:00

This work is inspired by the ancient Malay speech literature of Bangka "Bedaek". The contents of the "Daek" have many meanings, messages of wills, and criticism. The existence of this

speech inheritance is like metaphysical dimensions that are again confronted with the realities of humanity, the universe, and the spirit in the present.

IN SPIRIT, IN REALITY explores ancient speech reasoning through the perspective of motion, metaphor, and even presupposition of events. This work is like reading The Times amidst the variety of events as humans move quickly to heed utopia and are uprooted from their human principles.

Directors, Cinematographers: Way Gaw, Gothe, Agung Exora

Choreographer: Irfan Setiawan

Performer: Irfan Setiawan

Editor: Way Gaw

Music: EWA, Sunarya Ley

Vocals: Sunarya Ley

Leher

Tanveer Alam (Canada) YOUTH

Vancouver Premiere

Duration: 6:02

LEHER, which translates to “Waves” in Urdu, is inspired by a phrase that was very often used by my guru Sandhya Desai in my early years of training — Kathak is like a river, it flows... This short work takes a minimalistic approach to Kathak, and explores the anatomical specificities of the spine in relation to the Kathak technique. The poetic lines sung in the music refer to a river and its movements. Parallels are drawn between the spine and the river: both flowing, expansive, and contained.

Choreographer, Performer: Tanveer Alam

Videographer, Projections: Robert Kingsbury

Co-Editors: Tanveer Alam, Robert Kingsbury

Dramaturg: Harikishan S. Nair

Music: Gurumurthy Vaidya

Commissioned by CanAsian Dance for their 2021 Grit: Short Dances program

Princess

B Gosse + Jason Vu (United States) EMERGING

Canadian Premiere

Duration: 8:13

PRINCESS portrays a resolving of identity for non-binary Vietnamese-American dancer Jason Vu as they revisit memories of desire from their childhood. A work of radical softness, it pleads with us to investigate our most intimate truths. What if yearning is wound up? How quickly it unfolds, exposes us, confronts us with little sense of shame. PRINCESS is both a celebration of uninhibited queerness and a reckoning with its violent history. If trauma is trapped in the body, what happens when it bursts out from the inside? Can we then ask the body to sift and separate fear from desire? Embodying past, present, and future, PRINCESS recalls that freedom appears in the unknown, that sanctuary is not a place, but an action of remembering.

Directors: Jason Vu, B Gosse

Choreographer, Performer: Jason Vu

Cinematographer: B Gosse

Camera Assistance: Ze Jucutan

Editor: B Gosse

Production Support: Unicorns&Unicorns

Composer: Amanda Yamate

Sound Mixer: Romain Sturma

Voice Over Engineer: Theresa Vu

Voice Assistance: Mae Verano

JONTAE

Siam Obregón + Kyana Lyne (Canada) YOUTH

Duration: 7:46

Faced by the global pandemic and race crisis, a performer dedicates a moment for personal catharsis through movement.

Co-Directors: Siam Obregón, Kyana Lyne

Choreographer: Kyana Lyne

Performer: Jontae McCrory

Director of Photography: Steven Turcotte

Editor, Writer: Siam Obregón

Camera Operator: Ben Gauthier

1st Assistant Camera: Lawrence Labeau

Gaffer: Luna Gautier

Grips: Evangelos Desborough, Alexandre Nour Desjardins
Production Manager: M  r  dith Gonzalez-Bayard
Sound Designer: Paloma Daris Becotte
Singer: Stella Adjok  

Commissioned by Festival Quartiers Danses

Commissioned Films

F-O-R-M's Commissioning Fund Program is at the heart of the festival. It is a catalyst for youth and emerging artists to explore and play within the intersection of movement and film. Every year, we witness processes fueled by imagination and personal exploration, resulting in innovative films that take us beyond the screen and into the intimate worlds imagined by emerging creatives.

After receiving the largest number of applications in our six-year history, we were overwhelmed and inspired to see and feel the community expanding, and were eager to respond to this demand. While the realities of the pandemic have continued to shift our artistic practices into digital spaces, we wanted to find more ways to support more talented and deserving artists.

This year brings together our largest group of Commissioned Artists ever, which was made entirely possible through the generous support of Co-Commissioning Partners Co.ERASGA and Tara Cheyenne Performance, Company 605, New Works, and Wild Mint Arts. Thank you for joining us in supporting the next generation of dance film artists and for helping to shape the future of movement-on-screen.

Our 2021 Commissioned Artists are based cross Turtle Island: Tiohti  :ke (Montreal), Tkaronto (Toronto), Blackfoot territory (Calgary), and Coast Salish Territory, including x  m  kw  y  m (Musqueam), Skwxw  7mesh (Squamish) and S  ilw  ta?/Selilwitulh (Tsleil-Waututh) Nations, also known as Vancouver. The artists each explore their own unique approaches to merging the body in motion with film, utilizing the medium as a way to connect to their individual identities and experiences. Approached with vulnerability, care, and authenticity, their journeys overlap and unearth a larger sense of community and invite connection beyond the screen.

We're thrilled to be able to support these artists in manifesting these powerful works that move us in more ways than one, and are excited to premiere them at the festival for all to witness and experience.

Mentorship is an integral part of the Commissioning Fund program, and we're delighted to have the support of the following incredible artist mentors to support this year's commissions: Justine A. Chambers, Francesca Chudnoff, Aria Evans, Kalainithan Kalaichelvan, Nancy Lee, Wild Mint Arts,

Marlene Millar + Philip Szporer, Sabrina Naz Comănescu, Pam Tzeng, Mark Valino, Ying Wang, and Wild Mint Arts.

A huge thank you to our Commissioning Fund Production Partners who have supported these works through memberships, equipment rentals and facility spaces: Cineworks, VIVO Media Arts Centre, Charles Street Video, and Calgary Society of Independent Filmmakers.

Commissioned Artists' World Premieres - Friday Screening + Live Artist Talkback facilitated by Aria Evans

Time: Friday September 17 @ 5pm PDT

Location: Vimeo Live-Stream

Screening: Captions + Live Auto-Transcription

Live talkback: ASL Interpretation

This screening contains partial nudity and explicit language.

Wide Stance Dance

Amanda Sum, Justin Calvadores (YOUTH) Vancouver, BC

Co-commissioned by Company 605

Mentor: Nancy Lee

World Premiere

Duration: 4:00

2 Asian-Canadians confront their internalized smallness, and finally learn to take up space through humour, dance, and wide stances.

Directors: Amanda Sum and Justin Calvadores

Choreographers: Amanda Sum and Justin Calvadores

Dancers: Amanda Sum and Justin Calvadores

Cinematographer: Jo Hirabayashi

Editor: Jo Hirabayashi

Music: Kimia Koochakzadeh-Yazdi

Colourist: So Young Park

Crew: Dan Loan

Thank you to Sarah Wong and Linda Sum.

Booty Freedom

Sebastian Hill-Esbrand (EMERGING) Vancouver, BC

World Premiere

Duration: 2:45

This film contains booty overload, slight nudity and explicit language.

BOOTY FREEDOM is a dance community that celebrates self-expression through booty movement and dance. We follow the journey of Rozelle, a BOOTY FREEDOM frequentist, who must navigate through the rooms of the Booty House to discover her authentic self. The film is told with an inclusive and intersectional lens that decentralizes the male gaze; resulting in an empowered and liberated portrayal of the womxn within the community.

Director: Sebastian Hill-Esbrand

Choreographer: Nargis Dhirani

Assistant Choreographer: Miya Henrikson

Producers: Sebastian Hill-Esbrand, Nargis Gushy, Maisie Thomas

Editor: Coline Debray

Production Assistant: Koby Cobb-Violet

Director of Photography: Avery Holliday

1st Assistant Camera: Dianna Parry

Production Designer: Samantha Lam

Art Director: Kallista Dittrick-Katevatis

Art Assist: Roohi Kamal

Gaffer: Austin Kwok

Key Grip: Gabe Chan

Best Boy Electrics: Sam Lin

Best Boy Grip: Jamie Mitri

Color: Sam Gilling

Assistant Editor: Kelsey McGowan

Lead: Rozelle Callangan

Dancers in the house:

Miya Henrikson

Lissy Allen

Jessica Li

Mariana Trujillo

Janice Callangan
Diego Pacheco
Lily Napier Machek
Erin Bodin
Jessa St. Pierre
Helena Zhang
Avelina Stanier Cruz

Dancers Outside:
Celine Debray
Lee Ann Tolentino
Lisa Wakeham
Mikela Gnyp
Sabryna Ranger
Blue Feldman
Alexandria Weatherbee
Anna Pang
Maria-José Araujo
Artemis Walden
Travis Clifford

Wouldn't have been possible without the support of Nargis Gushy. A heightened appreciation and gratitude to Nargis Gushy. I'd like to acknowledge her outstanding efforts and dedication in the choreography, conceptualization and production processes throughout this project.

Thank you to Tamar and Sophia for their trust, support, patience and understanding throughout the creative process of this commissioned project.

Shouldering Intervals of Desire

Danielle Mackenzie Long (YOUTH) Vancouver, BC

Co-commissioned by New Works

Mentors: Justin A. Chambers and Sammy Chien

World Premiere

Duration: 9:30

Universally sharing the exact sensation of time passing is impossible. Days of extreme chaos may seem to exist for a mere second, while a single moment of stillness can feel bottomless, never ending.

Be content with moments of quietness. Allow yourself to observe the mundanity you see for the minutes that pass over you. Slowly, SHOULDERING INTERVALS OF DESIRE reveals itself as a visual vault depicting the accumulation of my many aspirations, which have all been

influenced by the relationship I hold between time and life. As circumstances in my life change, my relationship to time shifts drastically, as do my ambitions and desires. Some have become irrelevant because that desire's lifespan has run out. Either I have simply outgrown the idea of it, or I convinced myself it is no longer of interest to me since I care too deeply about it to bear the thought of not being able to reach it.

Surrounded by an abundance of options, the extreme ambition to pursue many paths, and the overwhelming reality of having to make decision after decision I shift between existing in reality with my thoughts to the courtroom of my mind

Trying to wait. No rushing.
Debating between ideal scenarios
Negotiating among myself
Confronting my wildest aspirations
Pursuing it unapologetically

There will be many turning points to come in my life. SHOULDERING INTERVALS OF DESIRE is merely how I am navigating the current moment of great change and decision I face.

Director: Danielle Mackenzie Long
Cinematographer: Max Berkowitz
Performers: Danielle Mackenzie Long and Alder Sherwood
Choreographer: Danielle Mackenzie Long
Sound Designer: Miya Kosowick
Editor: Danielle Mackenzie Long
Wardrobe: Alder Sherwood and Allie Shiff

Without the generous support from Ellie Bishop, Kate Franklin, Nelson Kumar, David McIntosh, Hannah Richard, Ben Ross, Nikki Schenk, and Allie Shiff this film would not be possible. Thank you all for your various contributions throughout the process.

Mountain Duets

Sophie Dow (EMERGING) Toronto, ON

Co-commissioned by Wild Mint Arts

Mentors: Aria Evans and Wild Mint Arts

Duration: 14:49

MOUNTAIN DUETS is a circular ritual illustrated through movement. We follow an individual that falls into a chaotic haze, losing sight of balance and stillness. This solo mover is a symbol of both independent and collective consciousness. They're a representation of all we go through on micro and macro scales; testament to the cycles of the building, tearing down and rebuilding of humanity. From the dark place, the individual calls upon ancestral archetypes and wisdom of Turtle Island to journey together - a moving alliance, between human and internal mountain - reminding us of our deeply rooted strength, resilience and reciprocity to each other and Mother Earth.

Director: Sophie Dow

Choreography: Sophie Dow in collaboration with interpreters

Videographer & Editor: Connie Oreamuno

Interpreters: Maria Lucia Llano, Paige Sayles, Tyra Temple-Smith, Sophie Dow

Sound & Text: Sophie Dow & Deya Dova

Costumes: Clayton Lormand & Sophie Dow

Mentors: Aria Evans, Jessica McMann (Wild Mint Arts), Brian Solomon, Karen Kaeja

Support & Residencies:

This film was commissioned by

-F-O-R-M and Wild Mint Arts as part of the 2021 Commissioning Funds

-Produced under a F-O-R-M Festival Charles Street Video Artist in Residence Program

-The Paprika Festival - 2 year Indigenous Arts Program

-Kaeja d'Dance & New Blue Emerging Dance Creative Risk Residency

-Residency program of Peggy Baker Dance Projects and Canada's National Ballet School

-Chimera Dance Theatre Company B Lab Sponsorship

Individual thanks:

-Linda Rose - Cultural Consultant

-Jay Northcott - Paprika Indigenous Arts Program Coordinator & support

-PJ Prudat - Paprika Year 2 Facilitator

-Cliff Cardinal - Paprika Year 1 Facilitator

-Past & contributing interpreters: Shannon Flaicher, Angela Xu, Maisie Ryan, McKenzie Foy

With infinite gratitude, MOUNTAIN DUETS moved from a 2018 dream and vision to a present realization, with deep love and generous commitment from: Connie Oreamuno, Jay Northcott, Maria Lucia Llano, Paige Sayles, Tyra Temple-Smith, Linda Rose, Aria Evans, Karen Kaeja, Brian Solomon, PJ Prudat, Tamar Tabori, Sophia Wolfe, The Paprika Festival, Wild Mint Arts and all previous interpreters. From the bottom of my heart - Marsii!

Commissioned Artists' World Premieres - Saturday Screening + Live Artist Talkback facilitated by Nancy Lee

Location: Vimeo Live-Stream

Time: Saturday September 18 @ 5pm PDT

Screening: Captions + Live Auto-Transcription

Live talkback: ASL Interpretation

This screening contains strobe effects.

Aion

Sevrin Emnacen-Boyd (YOUTH) Vancouver, BC

Co-commissioned by Co.ERASGA and Tara Cheyenne Performance

Mentor: Mark Valino

World Premiere

Duration: 6:27

AION refers to a concept developed by the philosopher Gilles Deleuze which denotes "the indefinite time of the event, the floating line that knows only speeds and continually divides that which transpires into an already-there that is at the same time not-yet-here, a simultaneous too-late and too-early". It refers to a time-sense that is outside of Chronos or the chronological, linear, everyday measure of time which both organizes and is organized by "normality". These twin concepts demonstrate that time is anything but neutral, and that it organizes our perception of reality and our visions of the future.

The film AION plays with the conceptual disruption of Chronos by molding together both forward and reversed movement while creating an ulterior continuity between night and day. It is a dance that refuses the constructed time-sense of the everyday, one that is instilled in us by capital and has remained mostly imperceptible for many until COVID-19. As we edge closer to normality, AION serves to remind the viewer of the possibility of constructing time and ultimately our lives outside of "the normal" that drove us here in the first place.

Director: Sevrin Emnacen-Boyd
Choreographer: Sevrin Emnacen-Boyd
Music Score: Amine Bouzaher
Editor, Director of Photography: Alinar Diapolos
Production Assistant: Abby Skaug

Special Thanks to Immigrant Lessons, Now or Never Crew, and Scndrlz.

மனசாட்சி (Heart is a Witness)

Mirusha Yogarajah (EMERGING) Toronto, ON

World Premiere

Mentor: Kalainithan Kalaichelvan

Duration: 4:42

A young boy looks for love from his older self, while seeking sanctuary in nature.

Director: Mirusha Yogarajah

Writer: Mirusha Yogarajah

Director of Photography: Ramiya Pushparajah

Dancer 1: Kalaisan Kalaichelvan

Dancer 2, Voice Actor: Rafael Rodrigo-Zimbalatti

Composer: Kalaisan Kalaichelvan

Dance Consultant: Brannavy Jeyasundaram

Production Assistant: Kuru Selvarajah

Production Assistant: Nirusha Yogarajah

Behind the Scenes Photographer: Sadiyah Rahman

For the kids like us.

Baby Teeth

Emma Morris (EMERGING) Montreal, QC

World Premiere

Mentor: Francesca Chudnoff

Duration: 6:37

"so I named the creature Loss and named the home _____"

BABY TEETH witnesses a woman navigating abstracted memories of loss through physical manifestations. Using contemporary dance, the woman explores contrasting landscapes in a dream-like reality of grief. As she invites fragmented memories to the surface, they come to life, allowing her to dance with her recollections. Accompanied by a cello soundscape, BABY TEETH is a glimpse into the journey of making peace with the past, dancing alone with loss, and finding repose in the water.

Concept/Design: Emma Morris
Producer: Emma Morris
Co-Producer: Vince Harttrup
Director: Vince Harttrup
Director of Photography: Steven Tsinokas
Colour: Steven Tsinokas
Editor: Vince Harttrup
Creative Director: Emma Morris
Choreography: Emma Morris
Dancer: Marisa Ricci
Music composed by: Justin Wright

Special thanks to: Ryan Antooa, Francesca Chudnoff, Bradley Eng, Kelly Kirkham, Ben Morris, Jacob Morris, and Amanda Wood

Still image credit: Ryan Antooa

Roca Morena

Kyana Lyne, Siam Obregón (YOUTH) Montreal, QC

Co-commissioned by Wild Mint Arts
Mentors: Philip Szporer and Marlene Millar (Mouvement Perpétuel), Wild Mint Arts
World Premiere
Duration: 7:30

Under the tutelage of the Moon, a rock woke up and began to dance. *Bajo la tutela de la luna, una roca despertó y se puso a bailar.*

Director: Siam Obregón
Movement Director: Kyana Lyne
Performer: Isabel Cruz
Cinematographer: Steven Turcotte
Focus Puller: William Tétrault
Sound Recordist: Andrés Solís
Production Manager: Mérédith Gonzalez-Bayard

Sound Design: Andrés Solis
Editor: Siam Obregón

Produced by: Mouvement Perpétuel, Steven Turcotte, Siam Obregón, Kyana Lyne

Special thanks to: Simran Dewan, Alexandre Nour, Michèle Bayard, and Lorianne Gonzalez-Bayard

motherland

Alger Liang 梁家傑 (YOUTH) Vancouver, BC

World Premiere

Mentors: Nancy Lee and Ying Wang

Duration: 12:01

This film contains strobe effects.

when the body is broken
and continues to walk without
pause,

it mourns for stillness.

the body makes ground
and wounds open
again and again
and again
and again.

at this moment,
somewhere in the world,

bees return to hives
birds to nests
tides to shore

and one day,
my body comes home.

A grieving boy moves through liminal spaces, queering time as he simultaneously embodies the past, present, and future.

Writer, Director, Producer, Performer, Editor: Alger Ji-Liang
Director, Producer, Editor, Craft Services: Joshua Lam
Choreographer, Behind the Scenes Videographer: Sarah Wong
Director of Photography, Visual Effects: Shiun Okada
Background Performers: James Albers, Suyu He, Hubey Razon, Martin Yeo, Ophelia Zhao,
Alexander Christopher Yeung
1st Assistant Camera: Rachel Chen
2nd Assistant Camera: Kasra Asad
Grip / Lighting, On-Location Sound: Osmar Wong
Behind the Scenes Photographers: Hubey Razon, Gloria Wong
Production Assistant: Michelle Strauss
Production Gear: Sam Lin, Rachel Chen, Brian Cheung, Sam Lin, Shiun Okado

Sound Designer: Veron Xio
Colourist: Patrick Gong
Editing Supervisor: Ian Tan

Music: Unconditional; produced by DJ Houseplants; courtesy of the artist

Rehearsal Studio Space sponsored by Gold Saucer
Production Gear sponsored by Cineworks
Catering Services sponsored by Fife Bakery (Felix Yau)

Mom. Thank you for bringing me into this world and showing me love. I feel your light every day and I hope to share it with those around me as you have.

Thank you Sarah for your patience and care, Joshua for your passion and drive, and Shiun for your commitment and precision. I could not have asked for better friends, and a better team to lean into. And thank you Nancy and Ying for your generous guidance and mentorship.

Thank you Sophia, Tamar, and the F-O-R-M team for believing in me and helping me bring my vision to life and onto the screen. I am so grateful for this opportunity and for your unwavering support.

End of program guide